

1. Violin

# Nuages

(1. Nocturne for Orkester)

Claude Debussy (1861-1918)

Arr. Arne Dich-2000/2011

**Modéré**  
6/4

**7**

*pp*

*p*

**14**

*p*

*mp*

**15**

**20** *p*

*mp*

**19**

*p*

**23**

**28**

**27**

**32** *f*

**31**

*mp*

*p* *expressif* *p*

**36**

*poco a poco cresc.*

**41**

*f* *p*

**44**

*pizz.*

*p*

**47**

*arco*

*p*

1. Violin

Debussy: Nuages

55

50 *p* *mp* *expressif*

56 *p subito*

62

en peu animé

60 *p* *mp* *express.*

64 *mp* *mp*

68 *p* *p* *p*

75

78

Tempo primo

74 *p*

79 *mp*

84 *mp* 3 9/4

90

Plus lent

89 *mp* 2

94

encore plus lent

94 *p* *pizz.* *dim.* 2

2. Violin

# Nuages

(1. Nocturne for Orkester)

Claude Debussy (1861-1918)

Arr. Arne Dich-2000/2011

Modéré **2**

*p* **7** *mp* *expressif*

*pp*

*p* **14** *mp*

*mp* **20** *p*

*p*

*f* **28**

*mp* **32** *p* *expressif* *p* *p*

*poco a poco cresc.*

*f* **41** *p*

**46** *pizz* *p*

2. Violin  
Debussy: Nuages

47

50 arco

55 55

58

62 62 en peu animé

68

72

77 78 Tempo primo

82

89 90 Plus lent

93 94 encore plus lent

3. Violin

# Nuages

(1. Nocturne for Orkester)

Claude Debussy (1861-1918)

Arr. Arne Dich-2000/2011

Modéré

*p* très expressif

7

5

*pp*

10

*p* *mp*

14

14

20

*p* *p*

19

(un peu en dehors)

*mp* < très expressif >

24

*mp* < très expressif >

28

28

*f* *mp* *p*

32

32

*molto legato*

36

*poco a poco cresc.*

41

40

*f* *p*

3. Violin

Debussy: Nuages

44 46

48

55

55 3

62 en peu animé

62 2

69

78 Tempo primo

76

81

86

90 Plus lent

90

94 encore plus lent

94

3. Viola

# Nuages

(1. Nocturne for Orkester)

Claude Debussy (1861-1918)

Arr. Arne Dich-2000/2011

Modéré

*p* très expressif

7

*pp*

*p*

*mp*

14

*p*

*p*

20

(un peu en dehors)

*mp* < très expressif >

*mp* < très expressif >

28

*f*

*mp*

*p*

32

*molto legato*

*poco a poco cresc.*

41

*f*

*p*

Debussy: Nuages

44 46 arco *p*

48 *p* 55

55 *mf* *p* *mp*

62 62 en peu animé *mp* *pp* *mf* 75

69 *p* *p* *pp* *p*

76 78 Tempo primo *p* *sf*

81 *sf*

86 *mp*

90 90 Plus lent *p*

94 94 encore plus lent *pizz.*

*dim.*



4. Viola

# Nuages

(1. Nocturne for Orkester)

Claude Debussy (1861-1918)

Arr. Arne Dich-2000/2011

Modéré

*p* très expressif

7

5

14 *pp*

11 *p* *mp*

16 *p* *p*

20

20 *p* *mp*

24

28 *mp* *p*

28

32 *f*

32 *p* *expressif* *p* *p*

36 *poco a poco cresc.*

40 *f* *p* pizz

43 arco *mf* *mf*

4. Viola  
Debussy: Nuages

46

Musical staff 46-48: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measures 46-48 feature a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 49-54: Treble clef, key signature of one flat, 3/4 time signature. Measures 49-54 include triplets and dynamic markings *mf* and *p*.

55

Musical staff 55-57: Treble clef, key signature of one flat, 3/4 time signature. Measures 55-57 feature a melodic line with slurs. Dynamics include *mf* *expressif*.

Musical staff 58-60: Treble clef, key signature of one flat, 3/4 time signature. Measures 58-60 feature a melodic line with slurs. Dynamics include *p subito*, *mf*, and *p*.

62 en peu animé

Musical staff 61-66: Treble clef, key signature of one flat, 3/4 time signature. Measures 61-66 feature a melodic line with slurs. Dynamics include *mp* and *pp*.

Musical staff 67-72: Treble clef, key signature of one flat, 3/4 time signature. Measures 67-72 feature a melodic line with slurs. Dynamics include *mp* and *p*.

75

78 Tempo primo

Musical staff 73-79: Treble clef, key signature of one flat, 3/4 time signature. Measures 73-79 feature a melodic line with slurs. Dynamics include *pp*, *p*, and *sf > p*. Time signature changes to 3/4 and 6/4.

Musical staff 80-84: Treble clef, key signature of one flat, 3/4 time signature. Measures 80-84 feature a melodic line with slurs. Dynamics include *sf > p*.

Musical staff 85-89: Treble clef, key signature of one flat, 3/4 time signature. Measures 85-89 feature a melodic line with slurs. Dynamics include *p*.

90 Plus lent

Musical staff 90-93: Treble clef, key signature of one flat, 6/4 time signature. Measures 90-93 feature a melodic line with slurs. Dynamics include *mp* and *p*.

94 encore plus lent

Musical staff 94-96: Treble clef, key signature of one flat, 12/8 time signature. Measures 94-96 feature a melodic line with slurs. Dynamics include *dim.* and a final fermata with a '2' above it.

*dim.*

5. Violoncello

# Nuages

Claude Debussy (1861-1918)

Arr. Arne Dich-2000/2011

7 (1. Nocturne for Orkester)

Modéré

5

7

11

14

15

19

20

23

27

28

31

32

35

40

41

43

*p*

*mp*

*f*

*p*

*molto legato*

*poco a poco cresc.*

Debussy: Nuages

46

Musical staff 46-49: Bass clef, key signature of one flat (B-flat). Measures 46-49 feature a continuous eighth-note pattern with slurs over groups of four notes.

50

Musical staff 50-55: Bass clef, key signature of one flat. Measures 50-55 include rests and notes with dynamic marking *pp*. Measure 55 has a 4-measure rest.

59

Musical staff 59-61: Bass clef, key signature of one flat. Measures 59-61 feature a melodic line with dynamic markings *mf*, *mp*, and *pp*. Measure 62 is marked *en peu animé*.

64

Musical staff 64-68: Bass clef, key signature of two sharps (D major). Measures 64-68 feature a melodic line with dynamic markings *mp*, *pp*, and *mp*.

69

Musical staff 69-75: Bass clef, key signature of two sharps. Measures 69-75 feature a melodic line with dynamic markings *p*, *pp*, and *p*. Measure 75 is boxed.

76

Musical staff 76-81: Bass clef, key signature of two sharps. Measure 78 is marked *Tempo primo*. Measures 76-81 feature a melodic line with dynamic markings *sf > p*.

82

Musical staff 82-88: Bass clef, key signature of one flat. Measures 82-88 feature a melodic line with dynamic markings *sf > p* and *p*.

89

Musical staff 89-94: Bass clef, key signature of one flat. Measures 89-94 feature a melodic line with dynamic marking *p*. Measure 90 is marked *Plus lent*. Measure 94 is marked *encore plus lent* and *pizz.*

95

Musical staff 95-98: Bass clef, key signature of one flat. Measures 95-98 feature a melodic line with dynamic marking *dim.* and *pizz.*

5. Contrabass

# Nuages

(1. Nocturne for Orkester)

Claude Debussy (1861-1918)

Arr. Arne Dich-2000/2011

Modéré **6** **7** **14** pizz. **3**

19 arco **20** **2** **3**

27 **28** **mp** **mf** **mp** **p**

**32** **32** **molto legato**

36 **41** **poco a poco cresc.**

42 **46** **p** **p**

50 **55** **7** **62** **en peu animé** **pp**

63 **mp** **pp** **pizz.**

69 arco **p** **p** **pp**

5. Contrabass  
Debussy: Nuages

75 75 78 Tempo primo

75 *p* *p*

81 *tremolo sul tasto sem.* *p*

85

90 90 Plus lent *p* arco normale 94 pizz. encore plus lent

95 pizz. *dim.*